



THUNDERCLAP
P R O D U C T I O N S

melville &
HAWTHORNE

by Adi Teodoru

Directed by
Andrew Ruthven

August 1–10, 2024
Matchbox 1

A John Steven Kellett Memorial Series Production

WHO'S WHO



Curtis Barber (David Dudley Field II) has acted and directed in the Houston area for the past 12 years, after earning a BFA in Acting from Texas State University. Some recent acting credits include *The Pillowman* (Michal), *Coyote on a Fence* (Sam Fried), and *The Eight: Reindeer Monologues* (Cupid) with Dirt Dogs Theatre Co. and *The Invisible Play* (Colin) with Cone Man Running Productions. He also serves as the Artistic Associate for Dirt Dogs Theatre Co.



Tyler Galindo (Herman Melville) has been acting professionally in the Houston area for 17 years. Some of his favorite credits include: Jesus (*Jesus Christ Superstar*), Beast (*Disney's Beauty and the Beast*), Frank (*Merrily We Roll Along*), Pete (*Pete the Cat, the Musical*), Bobby (*Urinetown*), and The Man in the Yellow Suit (*Tuck Everlasting*). In 2011, Tyler performed off-Broadway at the New York Musical Theatre Festival. In addition to theatre, Tyler also provides English-dub as a voice-over artist in the Anime world. Tyler is thrilled to join Thunderclap Productions in telling this beautiful story about love.



Cortney Haffner (Sophia Peabody Hawthorne) is ecstatic to be making her Thunderclap Productions debut with such an incredible work of art. Her recent credits include Bottom (*Midsummer Night's Dream*), Beatrice (*Much Ado about Nothing*), Mrs. Clackett/Dottie (*Noises Off*), Elmire (*Tartuffe*), Anna (*The Feast*), Jeannie (*Hair*), Beggar Woman (*Sweeney Todd*) and Soupy Sue (*Urinetown*). Cortney would like to thank Taylor, her friends and her family for attending all of her shows and being constant supporters of her dreams.



Brock Hatton (Nathaniel Hawthorne) Alley Theatre: *A Christmas Carol*; Main Street Theater: *Present Laughter*, *Chitty Chitty Bang Bang*, *Pete the Cat*, *Mr. Popper's Penguins*, *Miss Bennet: Christmas at Pemberley*, *Junie B. Jones Is Not a Crook* (Tour), *The Wizard of Oz*, *Fancy Nancy Splendiferous Christmas*, *Shrek the Musical*; Musical Theatre Heritage, Kansas City, MO: *My Fair Lady*; Houston Grand Opera: *Gotterdammerung*, *Madame Butterfly*, *Onegin*; Unity Theatre: *Now and Then*, *A Grand Night for Singing*, *Plaid Tidings*; *Strange Bird Immersive: The Man from Beyond*; Bayou City Concert Musicals: *Bells Are Ringing*; Bodhi Theatre: *Roar*; New Theatre: *Buddy Holly*, *the Buddy Holly Story*; Taichung National Theatre: *Gotterdammerung*; Standing Room Only Productions: *Assassins*; Stageworks Theatre: *It's a Wonderful Life*. Education: B.S., Texas A&M University, Biomedical Science. Brock is so happy to be performing in his first production for Thunderclap Productions. He would like to thank Lee and his family and friends for all their constant support.



Sophie Powers (Elizabeth Shaw Melville) is thrilled to make her debut with Thunderclap Productions in this captivating narrative that shines a spotlight on love. She is currently a sophomore pursuing a BFA in Theatre with an emphasis in Acting/Directing at Sam Houston State University. Eat 'em up Bearkats! Her favorite credits include: Matt & Ben, Jo March (*Little Women*), Karen (*The Children's Hour*), and Sharpay (*High School Musical*). She would like to thank Jonathan and her family, friends, and educators, who have always supported her aspirations and dreams. Follow her on Instagram @slpowers to keep up with her theatrical journey!

This is a two-act play with one intermission.

Please silence your phones and other electronics.

Photography and audio/video recording are not permitted during this production.

Andrew Ruthven (Director) Credits include Main Street Theater: [Director] *Permanent Collection, The Weir, Daddy Long Legs, The Revolutionists, Working, Putting It Together, A Year with Frog and Toad, Into the Woods, Close Up Space, Dog Act, It's Only Life, A Catered Affair*, [Actor] *Mr. Pim Passes By* (Brian Strange), *Urinetown* (Mr. McQueen), *An Empty Plate in the Café du Grand Boeuf* (Antoine), *Comic Potential* (Adam Trainsmith), *Hay Fever* (Simon Bliss), *The Mask of Moriarty* (Bunny St. John Manders), *A Year with Frog and Toad* (Frog); Unity Theatre: [Director] *Now and Then, Daddy Long Legs, The Fantasticks*, [Actor] *Camelot* (Sir Dinadan); Texas Repertory Theater: [Actor] *Company* (Peter); Theater LaB Houston: [Actor] *Passion* (Sergeant Lombardi), *Assassins* (John Hinckley); Queensbury Theatre: [Director] *Man of La Mancha*. Education: M.F.A., University of Houston; B.A., University of Texas at Austin.

Adi Teodoru (Writer) to the United States at 11 years old from Romania as a political refugee and has resided in Houston since then. She started writing in her first year here, to develop her language skills and as a creative outlet for the loneliness that so often plagues new immigrants. This experience fueled her passion for literature and the English language as a medium for enacting change in the world around her. She graduated from University of Houston with a double bachelor's degree in Theatre and Creative Writing, then spent a year travelling through Europe expanding her historical knowledge and perspective. All of these experiences have culminated in the writing of *Melville & Hawthorne*.

For full program information, including any updates and corrections, please visit:
thunderclapproductions.com/melville-hawthorne



Stage Manager Zack Varela
 Assistant Stage Manager Nychollete Easter
 Set, Props, & Sound Designer Jacob E. Sanchez
 Lighting Designer Liz Lacy
 Costumes Coordinator Dru Bowman
 Intimacy Director Deborah Hope
 Legal Rodgers Selvera PLLC
 Graphic Design Rachael Burke
 Program Design Aaron Alon
 Web Design Aaron Alon Web Design, LLC

THANK YOU

We wish to thank the board of the John Steven Kellett Foundation for their transformative support of our company, as well as Deb Murphy, Galveston College, and Main Street Theater.

ABOUT THE SERIES

Melville & Hawthorne is the fourth production of Thunderclap Productions' award-winning John Steven Kellett Memorial Series. Thanks to the support of a grant from the John Steven Kellett Foundation, Thunderclap has been mounting annual productions of plays, musicals, or films dealing with equality and pushing back against LGBTQ+ discrimination. To learn more about this series and the legacy of John Steven Kellett, please visit:

thunderclapproductions.com/kellettseries

ABOUT THE PLAY

Melville & Hawthorne was performed for the KCACTF festival by the Galveston Community College Theater Department and as a staged reading workshop at Main Street Theater. This is the production's professional world premiere.

COMING SOON



Aug. 28-Sept. 6, 2025 at the MATCH

World Premiere of a New Musical by Aaron Alon

thunderclapproductions.com/thechosenones



DONATE

Make a tax-deductible donation to
Thunderclap Productions at:

thunderclapproductions.com/donate